Or CREATIVE

Design Collateral

DOUGIE'S DONUTS

Dougie's Donuts is a brand-new, delicious donut shop located in Waterford West. They specialise in gourmet donuts, whilst also offering shakes, coffee and more.

The design assets I have completed for Dougie's Donuts include:

- Donut Box Designs
- Brand Submark Design
- Typography and Colour Palette selection
- Gift Vouchers
- Social Media Posts
- Store Front Artwork
- Fridge Designs
- Fridge Stickers
- Local Area Marketing Collateral
- Business Cards
- Billboards







Branding

KOOGAAS HAIR

Koogaas hair is a newly renovated hair salon located on the Gold Coast. The salon approached me to complete a full re-brand for their business. The brief was to follow a 'Hampton' style. The design assets I completed included:

- Logo Design
- Colour Palette Selection
- Brand Style Guide
- Gift Voucher Design
- Business Card Design
- Loyalty Card Design







Mustration

STRUTHLESS STUDIOS

I've recently had the pleasure of illustrating background scenes for the company 'Struthless Studios'.

I worked on an animated cartoon series for the Dallas Mavericks - the NBA team. This project allowed the team to work with Mark Cuban, Luca Doncic, Boban Marjanovic and the Dallas Mavericks team, collectively. This project was a privilege to work on and was recognised globally.

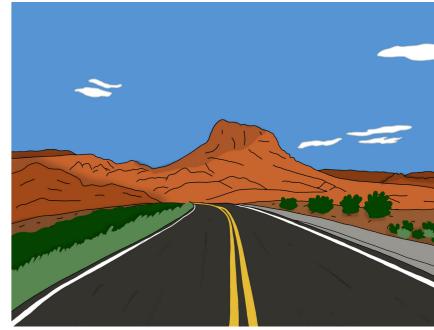
I worked on the project 'Birdz of Australia', which was developed by 'Brown Cardigan' in collaboration with 'Struthless Studios'. This Instagram TV show had voice-overs by extremely influential people including: Ruby Fields, Graace, Lillian Ahenkan, Toby Allen, Tahir Bilgic and Sam Campbell. The Instagram TV reel reached over 200,000 viewers in the first 24 hours of airing.

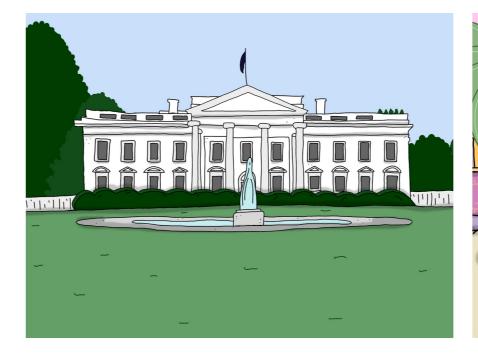
I'm still working with 'Struthless Studios' on an array of projects and animations.













Craphic Design RETAIL FOOD GROUP

From June 2019 to November 2020 I worked at Retail Food Group which is the mother company of: Donut King, Gloria Jean's Coffee, Michel's Patisserie, Crust Pizza, Pizza Capers & Brumby's Bakery.

Whilst working at Retail Food Group I worked on:

- National Campaigns
- International Campaigns
- Social Media advertisements/content
- Web Design
- App Design
- Email Marketing (EDMs)
- Packaging Design
- Local Area Marketing assets
- Photo Editing
- Menu Boards

I've showcased a few examples of some of the work I had done whilst working at Retail Food Group.



	REG	LRG
MILKSHAKE	\$	\$
THOUGHAN	1007kJ \$	
THICKSHAKE	\$ 1586kJ	\$ 2063kJ
AVAILABLE FLAVOURS	IDOOKJ	2063KJ
CHOCOLATE, VANILLA, LIME, C	COFFEE, MOCH	A.
STRAWBERRY, CARAMEL, BAI	NANA	
OUAKESHAKES		
CHERRY EXPLOSION		\$
		2470kJ
MINT LIME SHOCKWAVE		\$
		2470kJ
HONEYCOMB LAVA		\$ 2480k7
CHOC VOLCANO	Back.	\$
		2490kJ
QUAKE COMBO ANY QUAKESHAKE + 2 CINNAMON DONUTS		

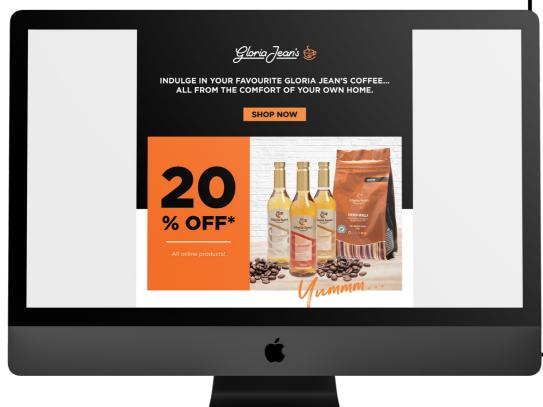








Craphic Design RETAIL FOOD GROUP









Stationery Design BY JULIET CREATIVE

By Juliet Creative is my personal business - it is founded on the ideology of modern-day romance perfectly blended with old-time class and sophistication.

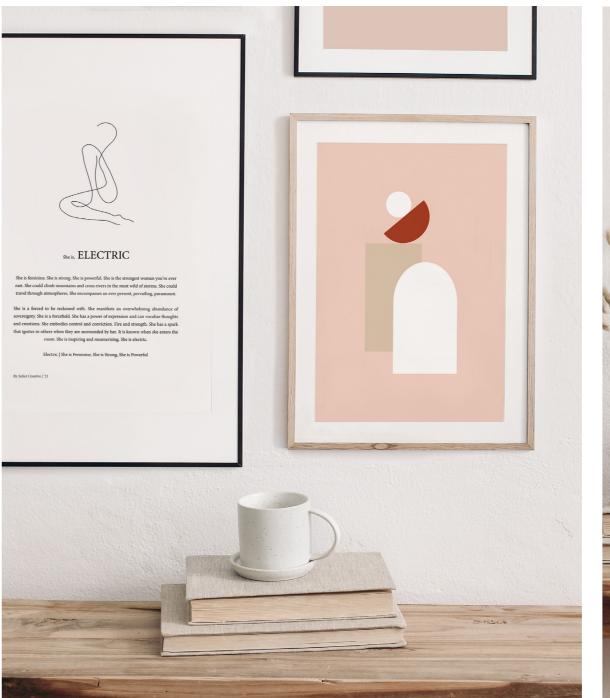
By Juliet specialises in wedding and event stationery, whilst also offering illustration, custom prints, branding and packaging designs.

I have shown a few examples of the work created under the 'By Juliet' banner, but you can also view the website <u>here.</u>











Product Design TRESI

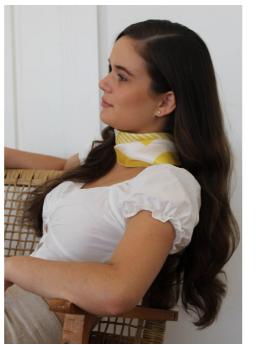
Tresi is a hypothetical store which sells silk scarves. I created this brand and all of the aspects included in a real life retail company, including the product design.

For the first collection of Tresi, I created six different scarf designs. I designed the packaging and branded elements within the packaging, such as; a thank you for purchasing card and six unique affirmation type cards.

Supporting stationery items (invoice, receipt, letterhead, business cards, email signature) and a website were also created to support this brand.

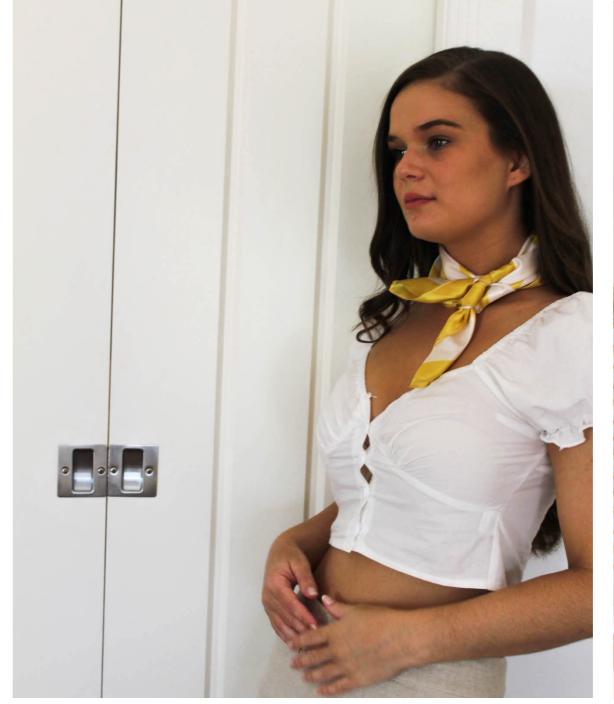
A cause related marketing campaign was also created. For this I linked Tresi with Amnesty International. Specifically supporting their 'Stop Violence Against Women Mission'.













Branding

HANK & CHIEF

Hank & Chief is a handkerchief company designed for the modern day gentleman. For this project I designed both the product and created the branding.

Hank & Chief was built on the opportunity of bringing back, not only a past style feature but a more sustainable personal hygiene alternative. All of this was achieved, whilst remaining stylish, in the eyes of the modern-day gentleman.

Three sets of three handkerchiefs were designed. All sets followed the theme of the brand and the characters: Hank - a navy officer and Chief - a Native American Indian. All handkerchiefs were designed to follow a 'hipster' vibe with a touch of old school gentlemanly sophistication. This brand gave the feeling of classic style, but with a modern edge.

Hank & Chief fulfilled a need within the market that was not being met. Hank & Chief designed tasteful garments and gave more variety to the everyday gentleman.







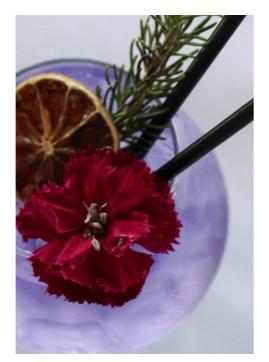


Photography SAN PELLEGRINO

Photography has been a passion of mine ever since I was a teenager. My mother was always passionate about photography and one of my brothers is now a professional photographer and videographer.

During my studies, I was fortunate enough to be given the opportunity to shoot for an array of restaurants and companies. Specifically: Global Food and Wine & San Pellegrino. The restaurants I have been able to shoot with include: Koi Bar & Dining (Broadbeach), Black Angus (Sanctuary Cove) & Double Zero (Broadbeach). The images I shoot are used for both in-house promotion and external marketing purposes.

On the right are some examples of the images I have taken.













Photography MÓKA. STATIONERY

Moka is a stationery company designed and created by Lucy Dobak. She wanted to create stationery items that were stylish, sophisticated but still fun.

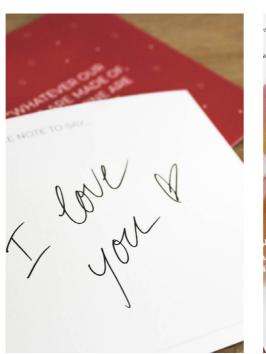
She created two desk calendars for 2020, with the theme focusing generally on women empowerment. She created two separate colour schemes, appealing to two different style aesthetics for consumers.

Additional to the desk calendars, she has created love notes with cheeky remarks. These love notes are unique to the market.

I took the images for Lucy, displayed on the right. These were used for her promotional campaigns for the calendars.













Film + Videography SOS X WALLABIES

SOS Rehydrate and the Australian Rugby Team - The 'Wallabies' launched a partnership for the 2017 Rugby Season. From this they requested promotional images and footage to be obtained, for the upcoming rugby season and coherent events. In collaboration with the company 'Lensloop', I was able to partake in the filming & photography of this campaign.

The day, filming and photography took place, was exciting and educational. Working with world class sports people and a successful creative company was an opportunity I am very thankful for. I assisted in organising shot angles, player formations and the general run schedule of the day.













Typography SEDONA

Sedona is a typeface I created, inspired by native American Indians. It draws on their ancient lettering styles of: Blackfoot Writing and Native American Symbol Writing.

The thin line structure, joined with sharp edges and spacing brings to life the traditional writing style. The use of arrows and dots, as typographic flourishes, express the culture in not only writing, but in past cultural practices.

The name Sedona was chosen because it is an area in America that has been inhabited by Native American tribes since 4000BC. This area is sacred to Native Americans. They come here for prayer, meditation, healing and to get in touch with one's inner-self.













Typography LUMIERES

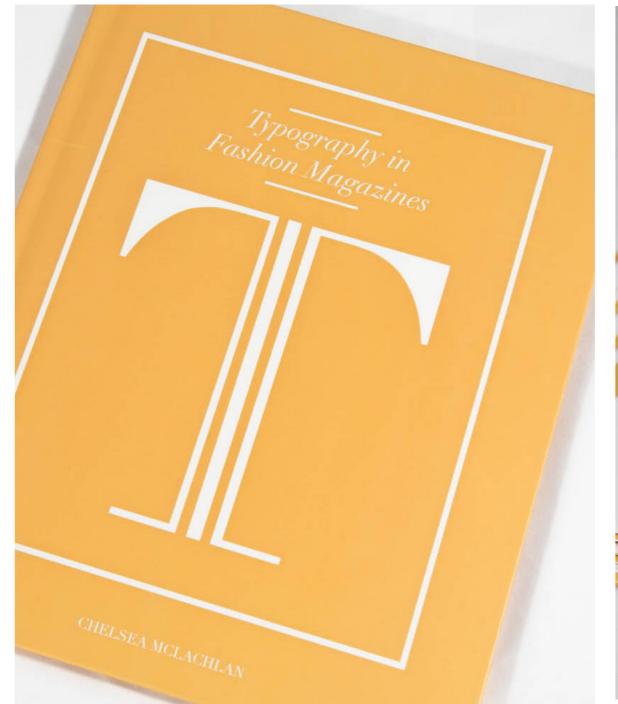
Book Design is an element of design I never really delved into, however when I was asked to complete a project requiring such skill, I loved it! The feeling of holding your physical creation is amazing. Along with the book design I was asked to design a customised typeface. This is featured on the front cover and throughout the book. The font within the book titled: 'Lumieres' is my design.

I loved having to take different strategies to create my design. I had to think about binding, paper stock, hard/soft cover and I had to think about the flow of the design.

This book is about typography in fashion and how it has evolved. I've always loved design in the fashion world. If I was born 50 years earlier, I imagine I would be working in the industry of Fashion Magazines. I hope you love my book design as much as I do!









Typography

HAND TYPOGRAPHY

Typography has been a recent interest of mine and I wanted to explore the possibilities of creating something beautiful by hand. On the right are some examples of hand drawn type.

I really enjoyed the process of exploring new effects and designs. I used two gel pens, black and white to create all of the unique designs. I really liked the effect of adding white gel pen onto the coloured typography. I think this made a charming and artistic aesthetic.

I really love white space, so adding in the evaporating dots to the background of the first image was a very different experience for me. I loved the outcome.

On the right are some examples of hand lettering I have done.







Or Juliel CREATIVE

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